|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [I-MOe Mus.F.546](https://edl.cultura.gov.it/item/3erp8v7mj9) | | Hasse, Johann Adolf | | Alcide al bivio | | |
| Volume 1 | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 6 | 1–6 | 10/190 | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87) | [WK60X](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60X) |  |
| 2 |  | 7–12 |  |  |  |  |
| 3 |  | 13–18 |  |  |  |  |
| 4 |  | 19–24 |  |  |  |  |
| 5 |  | 25–30 |  |  |  |  |
| 6 |  | 31–36 |  |  |  |  |
| 7 |  | 37–42 |  |  |  |  |
| 8 |  | 43–48 |  |  |  |  |
| 9 | 4 | 49–52 |  |  |  |  |
| 10 |  | 53–56 | 12/187 | [P88](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P88) |  | from f. 55’:  “per i Suonatori Sulla Scena” |
| 11 | 6 | 57–62 | 10/190 | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87) |  | Scena III |
| 12 |  | 63–68 |  |  |  |  |
| 13 |  | 69–74 |  |  |  |  |
| 14 |  | 75–80 |  |  |  |  |
| 15 |  | 81–86 |  |  |  |  |
| 16 |  | 87–92 |  |  |  |  |
| 17 |  | 93–98 |  |  |  |  |
| 18 |  | 99–104 | 12/187 | [P88](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P88) |  | from f. 100:  Scena IV |
| 19 | 4 | 105–108 |  |  |  |  |
| 20 | 6 | 109–114 | 10/190 | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87) | [WK60F](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60F) | Recitative |
| 21 |  | 115–120 |  |  |  |  |
| 22 |  | 121–126 |  |  |  |  |
| 23 |  | 127–132 |  |  |  |  |
| 24 |  | 133–138 |  |  |  |  |
| 25 |  | 139–144 |  |  |  |  |
| 26 |  | 145–150 | 12/187 | [P88](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P88) |  | from f. 146:  Scena VII |
| 27 | 5[[1]](#footnote-1) | 151–155 |  |  |  |  |
| 28 | 6 | 156–161 | 10/190 | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87) |  | Aria |
| 29 |  | 162–167 |  |  |  |  |
| 30 |  | 168–173 |  |  |  |  |
| 31 |  | 174–179 |  |  |  |  |
| 32 |  | 180–185 |  |  |  |  |
| 33 |  | 186–191 |  |  |  |  |
| 34 |  | 192–197 |  |  |  |  |
| 35 |  | 198–203 |  |  |  |  |
| 36 |  | 204–209 |  |  |  |  |
| 37 |  | 210–215 |  |  |  |  |
| 38 |  | 216–221 |  |  |  |  |
| 39 |  | 222–227 |  |  |  |  |
| 40 |  | 228–233 |  |  |  |  |
| 41 | 4 | 234–237 |  |  |  |  |
| 42 | 6 | 238–243 | 12/187 | [P88](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P88) |  | Coro |

1. Gathering originally consisting of 6 folios, last folio cut out. [↑](#footnote-ref-1)